1. **Program Identifier:** [BAIFA]

2. **AI 342 Learning Art History Through the Art Institute**

3. **Spring 2017**

4. **Instructor:** Joe Cunniff, jcunniff@depaul.edu, Phone: (773) 726-9236

5. **Course Dates:** Sundays, 1-4:15 pm. March 28 – June 4.

6. **Course Location and Delivery Format:** We always meet at The Art Institute of Chicago which is located on Michigan Avenue at Adams. We will meet at front information desk. In the second part of each class, we go to a classroom: Room Lewis 103 at 25 East Jackson Blvd.

7. **Course Description:** Welcome! Whether you already like art, or if you have never been to the Art Institute before, this class provides a great opportunity. The Art Institute of Chicago is one of the nation’s finest art museums, and includes the largest collection of French Impressionist paintings outside of Paris, France. The museum offers wide opportunities for the study of art.

   This course will study great works of art at the Art Institute from Greece and Rome right up to contemporary. Students will learn art history and how to study a painting as well as learning overall periods, styles and trends, as well as insights into the lives of the artists.

   Students will also gain knowledge of the museum as a starting-off place for further studies. Students will learn how to look and see in more refined and informed ways, enjoy art on deeper levels, and understand the relationship of art and music in each period.

8. **Learning Outcomes or Competencies**

   By course end, students will learn how to identify periods and styles, symbolism, and artistic statements as they apply to different periods and questions in different historical periods. Students will also learn about the lives of the artists, and the relationship between art, music, and history.

   H2B: Can use public or private institutions for understanding a social issue. Students demonstrate this competence by using the Art Institute as a setting for intellectual inquiry and a continuing source of inspiration in understanding social and artistic issues.

   A1X: Written by the student with the instructor: This competence allows students to create statements that meet their specific learning goals. Contact the instructor to work
1. **A3D: Can assess the assumptions and implications of a significant thinkers ideas about work or leisure.**

9. **Learning Strategies & Resources**
   Our learning strategies include both lecture and discussion of the paintings both in the classroom and right in front of the masterpieces. Class will walk through the Art Institute each week and be able to stand or sit down right by the works under discussion. The instructor will provide informal talks and stories on the paintings, which the class will learn about in terms of color, line, form, style, cultural background, and place in history. The lives of the artists as well as the relationships of the paintings to music, history, and literature will be introduced. Question-and answer sessions will be added to round-out and deepen knowledge.

   **Learning Tools:** “The Basic History of Western Art” by Janson (Paperback, used O.K.).

   Handouts from the instructor.

10. **Learning Deliverables (graded evidences of learning)**
    Students will work on a course journal each week at the museum. Students will also discuss the painting in class. Book work will focus on the artists of each period that we see at the Art Institute. By the last class, students will present a completed course journal with notes form the museum and book work, plus a short paper comparing two artists that we see.

11. **Assessment of Student Learning**
    Assessment of Student Learning: Students can present their work to the instructor each week to see how they are doing. Assessment of student learning will be based on their completed journals, with museum work and book work, plus the short paper.

12. **Grading Criteria & Scale**
    The overall course journal will count for 70% of the grade, with 10% for the short paper, and 20% for active, involved attendance and participation at the museum and in class. See additional information pertaining to the grade designations for undergraduate grades. See also Pass/Fail Grading Options.

13. **Course Schedule**
    **Week One:** Light and Shadow in Art, including El Greco’s “Assumption of the Virgin,” the School of Caravaggio, Caillebotte’s “Paris Street: Rainy Day,” and the Impressionists. Introduction to the Thorne Miniature Rooms as a means to study history and interior design.

    **Week Two:** From Greek and Roman roots to the Middle Ages. The “Flemish Primitives” and the beginnings of oil painting and the Renaissance.
Week Three: Transition to the Renaissance in Italy (Perugino, Ghirlandaio, (Botticelli), Germany (Cranach), France (Jean Hey), and Holland (Jacob of Amsterdam).

Week Four: Dutch Scenes of Everyday Life in the 1600s. Jan Steen, Rembrandt. The Painting of Spain (El Greco, Velazquez) and Venice (Titian, Tintoretto, Veronese).

Week Five: From the Rococo to the Neo-Classical, and from the Age of Mozart to the Age of Beethoven. The French Rococo: Boucher, Watteau, the animal painting of Oudry. Into the Age of Beethoven and Napoleon: Hubert Robert, Clodion, Houdon, Canova, Reynolds. Mengs, David, Goya, Fuseli.

Week Six: Realism and Romanticism: Ingres, Constable, Turner, Delacroix, Gericault, the Barbizon School. Bouguereau and the invention of the camera.


Week Nine: 20th Century, continued, including Feininger, Beckmann, Klee, Orozco, Wood, Motley, Hopper, O’Keeffe.

Week Ten: Jackson Pollock, Rothko, Rauschenberg, Warhol, and contemporary exhibits.

14. Course Policies
You must attend both the Art Institute and Classroom parts of each course meeting. No computers or cell phones in class. Classroom and museum etiquette is expected at all times. Students are expected to be on time for class.

This course includes and adheres to the college and university policies described in the links below:
- Academic Integrity Policy
- Incomplete Policy
- Course Withdrawal Timelines and Grade/Fee Consequences
- Accommodations Based on the Impact of a Disability
- Protection of Human Research Participants

15. Other Resources for Students
- University Center for Writing-based Learning
- SNL Writing Guide
16. Instructor Brief Bio
Joe Cunniff has led tours and classes at DePaul and the Art Institute for more than 25 years. He writes about the arts in Chicago, and is a Certified Member of the Chicago Tour Professionals Association. He has taken sixteen art and music study trips to Europe. Enjoy the class. It will be a great one.